

30th. Jan. 1976.

Dear Edgar,

Thank you very much for letting me see your pencil sketches. I really do think they are very good.

I cannot find very much to criticise at all. Perhaps just a slight fault in perspective in one of the pictures.

Try to use your softer pencils rather than the very

hard ones, but keep them sharp.

The most important thing now is to work from nature. Get out with your sketch pad and work from real life. What about a picture of your house from your garden?

You need not feel shy then, because no one will be able to overlook your work!

All the Best.

Arnold.